Madame Alexander

Presents

The World's
Most
Beautiful Dolls
for 1986

My Dear Friends,

A child's doll is precious. It is a friend who shares her joys, sorrows and secrets. She can help a girl to understand that something beautiful is a joy forever.

Sincerely,

Madame Alexander

MADAME ALEXANDER No. 2290

Madame presents her self-portrait doll; beautifully dressed in a pink satin gown topped by a rhinestone studded cape and accented with a rose corsage. A sequined evening bag, diamond-like jewelry, rhinestone-trimmed velvet hair bow and lace undergarments complete her outfit. 21".

Dolls from Storyland 8"

Every mother and child fondly remembers the many storybook favorites so popular throughout the years. These beautifully dressed 8" dolls represent many of the beloved characters from storyland. Made of fully jointed plastic, they can stand and sit gracefully. Their wigs are of patented construction for durability and they have beautifully lashed moving eyes. Their faces have a soft, china-like finish.

From left to right:

No. 451 - Mary Mary

No. 428 - Little Nanny Etticoat

No. 429 - Daffy Down Dilly

No. 433 - Lucy Locket

No. 484 - Bo Peep

No. 482 - Red Riding Hood

No. 452 - Miss Muffet

Dolls from Storyland 8"

From left to right:

No. 426 - Scarlet

No. 431 - Betsy Ross

No. 430 - Ballerina

No. 435 - Bride

No. 427 - Mother Goose

No. 454 - Gretel

No. 453 - Hansel

No. 440 - Red Boy

Dolls from Storyland 8"— Little Women

Little Women characters, inspired by Louisa May Alcott's classic story of the same title, come alive to capture the hearts of each new generation of children. Every doll is dressed in the fashion of the Victorian era.

From left to right:

No. 414 - Meg

No. 411 - Amy

No. 415 - Marme

No. 413 - Jo

No. 412 - Beth

No. 416 - Laurie

International Dolls® 8"

The International Dolls are a magnificent group of costumed dolls from foreign lands. Each is exquisitely and authentically dressed in the clothes of the country it represents. They serve as a basis for many doll collections and are a wonderful "bridge of learning" for foreign culture. Made of fully jointed plastic, they can stand and sit gracefully. Their wigs are of patented construction for durability and they have beautifully lashed moving eyes. Their faces have a soft, china-like finish.

From left to right:

No. 535 - Germany

No. 534 - Canada

No. 539 - Sweden

No. 538 - Roumania

No. 536 - Czechoslovakia

No. 537 - Portugal

International Dolls® 8″

From left to right:

No. 545 - Estonia

No. 540 - Switzerland

No. 544 - Dominican Republic

No. 541 - Spain

No. 543 - Egypt

No. 542 - Jamaica

International Dolls® 8"

From left to right:

No. 547 - Brazil

No. 548 - Russia

No. 551 - Ireland

No. 549 - India

No. 546 - Denmark

No. 550 - Mexico

International Dolls® 8″

From left to right:
No. 555 - Panama
No. 557 - Bulgaria
No. 554 - Philippines
No. 553 - Italy
No. 556 - Peru
No. 552 - France

International Dolls® 8"

From left to right:
No. 561 - Finland
No. 568 - Israel
No. 558 - Great Britain
No. 562 - Belgium
No. 567 - Thailand
No. 559 - United States
No. 565 - Greece

International Dolls® 8"

From left to right:

No. 579 - Indonesia

No. 570 - Japan

No. 571 - Argentina

No. 580 - Poland

No. 591 - Netherlands

No. 577 - Netherlands Boy

No. 572 - China

International Dolls® 8″

From left to right:
No. 597 - Hungary
No. 584 - Norway
No. 589 - Yugoslavia
No. 596 - Scotland
No. 587 - Turkey
No. 599 - Austria Boy
No. 598 - Austria

Beautiful Baby Dolls

KITTEN®
No. 5310 - 20″
Wearing an exquisite flocked organdy overskirt over pink organdy. Matching lace and flower-trimmed bonnet; taffeta panties and petticoat with shoes and stockings.

VICTORIA®
Born of vinyl and cloth. Hand-painted hair, thickly lashed moving eyes and cries.

VICTORIA®
No. 5775 - 20″
In a long baby dress of batiste with eyelet embroidery and satin ribbon; lace-edged diaper and bud-trimmed knitted booties.

VICTORIA®
No. 3746 - 14″
She has a cotton polyester dress trimmed with satin-lined eyelet embroidery set off with ribbon bows. The collar and sleeves are lace-edged and she wears a lace-edged diaper and bud-trimmed knitted booties.

SWEET BABY®
No. 3632 - 14″
Our bathable baby is all soft vinyl with finely rooted hair and moving eyes. She wears a checked cotton dress with sheer ruffles and sleeves, matching bloomers and knitted booties.

BABY HUGGUMS®
No. 5815 - 14″
She has a soft vinyl head with hand-painted hair and cotton-soft arms and legs. She wears a lace-trimmed batiste baby gown, diaper and knitted booties.

LITTLE HUGGUMS®
No. 4810
Perfect as a sleep-mate with soft vinyl head, hand-painted hair and a tricot sleeping suit.

Madame Alexander's exquisite baby dolls — so real to look at and feel. They have feather-light bodies, soft vinyl arms, legs and head along with large round "go-to-sleep" eyes with lashes. Their rooted baby-fine hair is styled in several variations. They have "cry" voices.

Beautiful Baby Dolls

ROSEBUD®
No. 3250 - 14″
No. 5250 - 20″
Our new look baby wears a lace trimmed, two-toned, floral print cotton dress, matching panties and knitted booties. Her hair is coiffed with a side part and curls.

ROSEBUD®
No. 3150 - 14″
Black doll (not shown).

PUDDIN®
No. 3940 - 14″
No. 6940 - 21″
Our large-eyed baby with puckered lips and pixie-like face has a saucy braid tied with a bow on top of her head. She wears a floral print cotton dress, laced collar and sleeves with matching panties, socks and shoes..

MOMMIES PET®
No. 7142 - 20″
Her dress is printed cotton topped by a sheer pinafore with lace-edged trim. She has an elegant matching bonnet. Her undergarments are lace-trimmed, and she wears white socks and shoes.

Dolls from the Classics

FLORENCE NIGHTINGALE® No. 1598
Depicting this great lady of nursing fame - she is in a checked taffeta dress accented with Venice lace, over a lace and ribbon-trimmed petticoat. A lacy headpiece tops her braids which are gathered into a chignon.

ALICE IN WONDERLAND® No. 1552
Alice® is dressed in cotton with a crisp pinafore over all and has shoulder-length blonde hair.

SNOW WHITE® No. 1556
Her new gown is ecru taffeta with gold lace accented by a taffeta-lined velvet cape trimmed with gold braid. She wears a petticoat, stockings and black suede shoes.

GIGI® No. 1597
She wears a dress of checked taffeta with a pleated skirt and Bertha collar. A roll up straw hat tops her long brunette hair. She has high button shoes and stockings.

These dolls are made of plastic and vinyl and have beautifully lashed moving eyes. They have individually styled rooted hair and are able to sit and stand gracefully. 14" tall.

Dolls from the Classics

SCARLETT®
No. 1590
Wearing a lovely bouffant nylon organdy, lace-trimmed dress, sashed in velvet accented with rhinestones. Her lace-trimmed petticoats give her gown extra fullness.

REBECCA®
No. 1586
She is dressed in lace-trimmed cotton with a striped pinafore; matching bonnet tops her pigtailed hair. She carries a flower basket and has high button shoes.

HEIDI® No. 1581
She wears a Tyrollean outfit of solid cotton with a printed apron, velvet vest, petticoat and panties. Her felt hat atop long braided hair.

SLEEPING BEAUTY®
No. 1596
Satin cloaked and glamorously attired in a gold lace gown over a flaired underskirt, taffeta petticoat and pantaloons. A pearl trimmed lace cap adorns her long blonde hair. She wears stockings and gold shoes.

Dolls from the Classics

LUCINDA®
No. 1535
Lucinda® is wearing a long, ruffled taffeta dress, a ribbon and lace-trimmed petticoat and pantaloons; suede pumps. Her charming taffeta bonnet lavishly trimmed with flowers and ribbons. She carries a parasol.

McGUFFEY ANA®
No. 1525
Wearing a plaid dress under a charming cotton pinafore edged with eyelet. Her natural straw picture hat, trimmed with field flowers, is worn over blonde pigtails.

POOR CINDERELLA®
No. 1540
Dressed in a cotton scullery maid outfit with patched apron; her shoulder-length, softly curling blonde hair is tied back with a matching kerchief. She carries a broom.

FAIRY GODMOTHER®
No. 1550
Appearing in a diaphanous gown of tulle and glitter, her long hair is topped by a cone-shaped hat with a cascade of tulle.

CINDERELLA® BALL GOWN
No. 1549
Dressed for the ball in a rosebud-trimmed bouffant gown, with a slip, pantaloons, and silver slippers. A sequined tiara adorns her blonde hair.

Fine Art Series

RENOIR GIRL®
WITH HOOP
No. 1574
Stepping out of the famous painting in an all lace dress over a taffeta petticoat, with wide satin sash, she wears black shoes with bows, carries her hoop and has long brunette hair with a bow.

DEGAS GIRL®
No. 1575
Wearing an embroidered eyelet, two-tiered dress, her white duster cap is lace and flower-trimmed and her straight dark hair falls below her waist.

RENOIR GIRL®
No. 1572
For this new rendition she wears a pleated nylon dress with embroidered bodice, taffeta underclothes and pink shoes. Her long blonde hair is topped by a taffeta bonnet with maline trim.

RENOIR GIRL®
WITH WATERING
CAN - No. 1577
Dressed in lace-trimmed velveteen over a fancy petticoat, she carries flowers and a watering can and wears a bow in her long blonde hair.

MANET® - No. 1571
She is dressed in a two-tone cotton dress with velvet trim, taffeta pantaloons and petticoat; tan shoes. Atop her long blonde hair is a lace-trimmed hat with flowers.

SARGENT'S GIRL®
No. 1579
Akin to the famous artist's paintings, she wears a lace-trimmed cotton dress and carries a fancy parasol.

These dolls are made of plastic and vinyl and have moving eyes with lashes.
They have rooted hair, individually styled and can sit and stand gracefully 14" tall.

Dolls from the Opera

Madame Alexander presents her glamourously gowned and coiffed doll replicas of "The Leading Ladies of Opera". 14" tall.

ISOLDE - No. 1413
From Richard Wagner's opera 'Tristan and Isolde', she wears a gold and lace-trimmed draped chiffon gown over a matching underskirt and has gold slippers. A jeweled gold crown adorns her long blonde braided hair.

MIMI - No. 1411
From Puccini's opera 'La Boheme', she is gowned in taffeta with a lace Bertha collar. Her hair is gathered in two clusters of long curls trimmed with flowers.

SALOME - No. 1412
From the opera by Richard Strauss, Salome wears a double-skirted gown of chiffon with a brocade vest and velvet hat trimmed with gold lace and coins.

CARMEN
No. 1410
From Bizet's opera of the same name, Carmen is in a multi-tiered lace dress with traditional fringed shawl. Her up-swept hair is topped with a decorative comb.

Little Women®

'Little Women' characters, inspired by Louisa May Alcott's classic story of the same title, come alive to capture the hearts of each new generation of children. Every doll is dressed in the fashion of the Victorian era. They are of fully jointed plastic and vinyl and can stand and sit gracefully. Each doll has specially styled, rooted hair. 12" tall.

From left to right:

No. 1224 - Marme

No. 1223 - Meg

No. 1222 - Jo

No. 1226 - Laurie

No. 1220 - Amy

No. 1221 - Beth

Portraits of History®

Madame Alexander, inspired by the colorful history of these characters, has designed this collection. They are constructed of plastic and vinyl, have beautifully lashed moving eyes and can sit and stand gracefully. Their rooted hair is styled in nineteenth century fashion. 12" tall.

LADY HAMILTON
No. 1338
Wearing a velvet gown with gold trim over a chiffon skirt; a lace collar, flowers, tiara and pearl necklace complete her elegance.

LORD NELSON
No. 1336
He is dressed in a felt jacket decorated with naval insignia and medals. He wears a gold trimmed black admiral's hat.

JOSEPHINE
No. 1335
Josephine is dressed in a chiffon gown with matching underlining. She wears pantaloons, nylon stockings and satin shoes.

NAPOLEON
No. 1330
Napoleon, in his bicorne hat, wears a coat trimmed with gold-toned buttons, epaulettes and military insignia.

MISS LIBERTY
No. 1300 - 12"
The Lady's 100th birthday celebration inspired Madame Alexander to create her version wearing a long chiffon gown, carrying the traditional torch and with a crown accenting an intricate hair-do; taffeta underclothes.

Portrait Children

Portrait Children® dolls are constructed of plastic and vinyl and can sit and stand gracefully. They have thickly lashed moving eyes and lovely rooted hair. 12" tall.

PINKIE® - No. 1350
Wearing a charming lace-trimmed, sheer dress, with her brunette hair covered by a lovely pink satin poke bonnet.

BLUE BOY®
No. 1345
Dressed in a velvet jacket and breeches, ruffled shirt and a beret over a full-cut wig.

ROMEO - No. 1360
A romantic figure in a short velvet jacket with gold metallic braid, tall feathered hat and felt slippers.

JULIET - No. 1370
Dressed in a long-sleeved chiffon gown with gold metallic trim and pearls; her Juliet cap of lace is edged in seedpearls. Matching lace-trimmed pantaloons and gold pumps.

MELANIE®
No. 1386
Scarlett's friend wears a solid taffeta dress with a braid-trimmed jacket over a taffeta slip and pantaloons. A velvet poke bonnet tops her beautifully curled hair.

Scarlett and Elise®

ELISE® Our Exquisite Girl Doll - 17″
This plastic and vinyl doll can sit or stand gracefully. She has fully lashed moving eyes and highly styled rooted hair.

BRIDE - No. 1695
In a magnificent new gown of lace and tulle with a lace bodice over a nylon underskirt and wearing white taffeta undergarments and a blue garter. Her pearl and sequined headpiece is attached to a flowing tulle veil.

BRIDESMAID No. 1665
She has a new formal gown of printed sheer nylon with self ruffles at bodice and hem, over a nylon underskirt, taffeta petticoat and panties. A floral headpiece tops her page boy styled hair.

BALLERINA No. 1653
In a rhinestone and sequin accented tutu of lace and tulle with her classically styled hair coiffed in a chignon with floral trim.

SCARLETT'S JUBILEE® No. 1500
Specially presented for the anniversary year our green-eyed Scarlett wears a velvet bustle length jacket with braid and ecru lace ruffles; lace-edged petticoat and pantaloons. Her velvet bonnet with feathers and rosebuds accents her long brunette curls. 14″ tall.

First Ladies

To commemorate the 200th birthday of our country, Madame Alexander created her interpretation of the first six of the "First Ladies" who graced the White House. She proudly presents her fourth series of six "First Ladies". These dolls are constructed of plastic and vinyl and can sit and stand gracefully. They have fully lashed moving eyes and lovely rooted hairdos all individually styled. 14" tall.

LUCY HAYES
(1877-1881)
No. 1420
The wife of President Rutherford B. Hayes wears an ivory and gold brocade satin gown trimmed with lace, fringe and bows with a bustle and satin and lace trimmed train.

CAROLINE HARRISON
(1889-1892)
No. 1424
The wife of President Benjamin Harrison wears a gown of gray faille with brocaded gold, silver and gray ribbon trim. Her white cotton sleevettes and V-shaped bodice of lace trimmed with seed pearls enhance her gown.

MARY McELROY
(1881-1885)
No. 1422
Since President Chester A. Arthur was a widower his sister was his official White House hostess. She wears a pearl gray damask satin gown trimmed with braid, lace and seed pearls. Her white lace shawl collar is trimmed with pearls and held by a clasp.

LUCRETIA GARFIELD
(1881-1881)
No. 1421
The wife of our 20th President, James A. Garfield, wears a lavender satin gown trimmed with lace, ruffles and bows; with a hip length bustle and long train.

FRANCES CLEVELAND
(1885-1889)
No. 1423
President Grover Cleveland's wife wears a raspberry and pink satin brocade gown trimmed with roses, complimented by a raspberry velvet waistband. The neckline and puffed-lace sleeves are trimmed with velvet bows.

MARY McKEE
(1892-1893)
No. 1425
President Benjamin Harrison's daughter became official White House hostess upon the death of his wife during his term of office. Her gown is champagne colored brocade with gold satin trim, edged with lace and seed pearls.

Portrait Dolls®

MORISOT
No. 2236
Wearing a lovely lace and gold braid trimmed gown of tierred ruffles in taffeta and tulle over a crinoline petticoat. She has a string purse around her wrist and wears a pin, earrings and a ring. A very elaborate hat tops her beautiful hair.

TOULOUSE-LAUTREC
No. 2250
Dressed in a pink and black gown of satin gathered with a large bow and worn over a crinoline; the bodice and peplum are trimmed with black silk fringe. Atop her shoulders is a long marabou boa; she also wears gloves and carries a velvet evening bag. A pink feathered hat enhances her long hair which is gathered into a chignon.

SCARLETT
No. 2255
Our new Scarlett is dressed in a flowing gown of floral print satin with a lace-trimmed ruffled collar, velvet bows and a velvet sash; with taffeta underskirt and crinoline petticoat. She wears a Leghorn straw picture hat with flowers and velvet trim over her beautifully coiffed brunette hair. She carries a taffeta parasol.

Each is a portrait of beauty made of the finest plastic and vinyl with moving eyes and lashes and magnificently styled rooted hair. As elegant as the finest portrait taken from the masters are these beautifully gowned and bejeweled Portrait Dolls. A work of art in fabric and design. 21" tall.

ALEXANDER DOLL COMPANY, INC.

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Alexander Doll Co. reserves the right to make substitutions of fabric and/or color.
All Alexander Dolls and Doll Clothing Made in U.S.A.